

Taryn Wieland

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FILM/TV

The Forgotten Summer	<i>Lead (pre-production)</i>	dir. Cameron Gallagher
Family Bond	<i>Lead</i>	dir. Chris Guzzo
Blood on Our Hands	<i>Lead</i>	NYFA, Brad Sample
Runaway	<i>Lead</i>	NYU MFA
After Hours	<i>Lead</i>	Columbia MFA
Ascension	<i>Supporting</i>	dir. Franklin Livingston
Shattered	<i>Co Star</i>	Investigation Discovery, Colin Herlihy
Mysteries at the Museum	<i>Featured</i>	Travel Channel

NYC/INDIANA THEATER

The Sum of Their Parts	<i>Charlotte (Principal)</i>	The Producers Club, NYC
The Glass Menagerie	<i>Laura (Lead)</i>	Arena Theater, IN
The Merchant of Venice	<i>Portia (Lead)</i>	FPT Theater
Romeo and Juliet*	<i>Juliet (Lead)</i>	Mitchell Theater
The Miracle Worker	<i>Annie (Lead)</i>	Fire & Light Productions
Noises Off	<i>Belinda (Lead)</i>	Mitchell Theater
As You Like It	<i>Touchstone (Principal)</i>	Shakespearemachine
The Children's Hour	<i>Karen (Lead)</i>	FPT Theater

COMMERCIALS

Regional campaigns for various brands — conflicts upon request.

TRAINING

Anthony Abeson	Audition, Scene Study	2018-Present
Atlantic Acting School	Acting Technique	Katie Bull, Andy Schneeflock, Jennifer Rau
Taylor University (IN)	BA Theatre , BA Spanish	*winner best actress
Workshops/Intensives	On-Camera Auditions (Adrienne Stern), Improv (Comedy Sportz), Camera Technique (U-Shin Kim), Voiceover (Katherine Leigh), Monologues (Karie Koppel)	

SPECIAL SKILLS

Fluent Spanish (not native), Various accents (picks up quickly), Horseback riding, Generally athletic, Teleprompter, U.S. Passport, NY Driver's License, Script/Copy Editing